

“...the closest thing I’ve experienced to magic.”

-Andrés Duany, Architect and Urban Planner



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*Digital Graffiti 2018 at Alys Beach, Florida*

Artist: Robert Seidel, Berlin



In the light, under the skin

**15 years of cultivating and installing a living catalog of immersive art experiences.**

**Exposing towns, art institutions and private residences to the *inside-out*.**

**Outside the institution, viewer/participants speak more freely, engage each other more informally.**

**Part of a larger, tangible discourse, these exhibitions of memorable projection art energize (if not ignite) connections between people and place, form and idea, synapse and emotion.**





*Event:* Digital Graffiti Festival

*Place:* Alys Beach, Florida

*Size/Area:* 26 acres

*Duration:* Four nights

*Artists / Projectors:* 27 / 42

*Budget:* Confidential

*Year founded:* 2008

Open to public: Ticketed

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*Digital Graffiti 2017 at Alys Beach*  
Artist: Kameron Neal, Brooklyn





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*Digital Graffiti 2018 at Alys Beach*

Artists from left: Jean-Michel Rolland, Marseille;  
Afrah Shafiq, Bangalore; Murie Montini, Paris;  
Sarah Doyle, London; Faiyaz Jafri, Great Neck





*Digital Graffiti 2018 at Alys Beach*  
Artist: Lia, Vienna

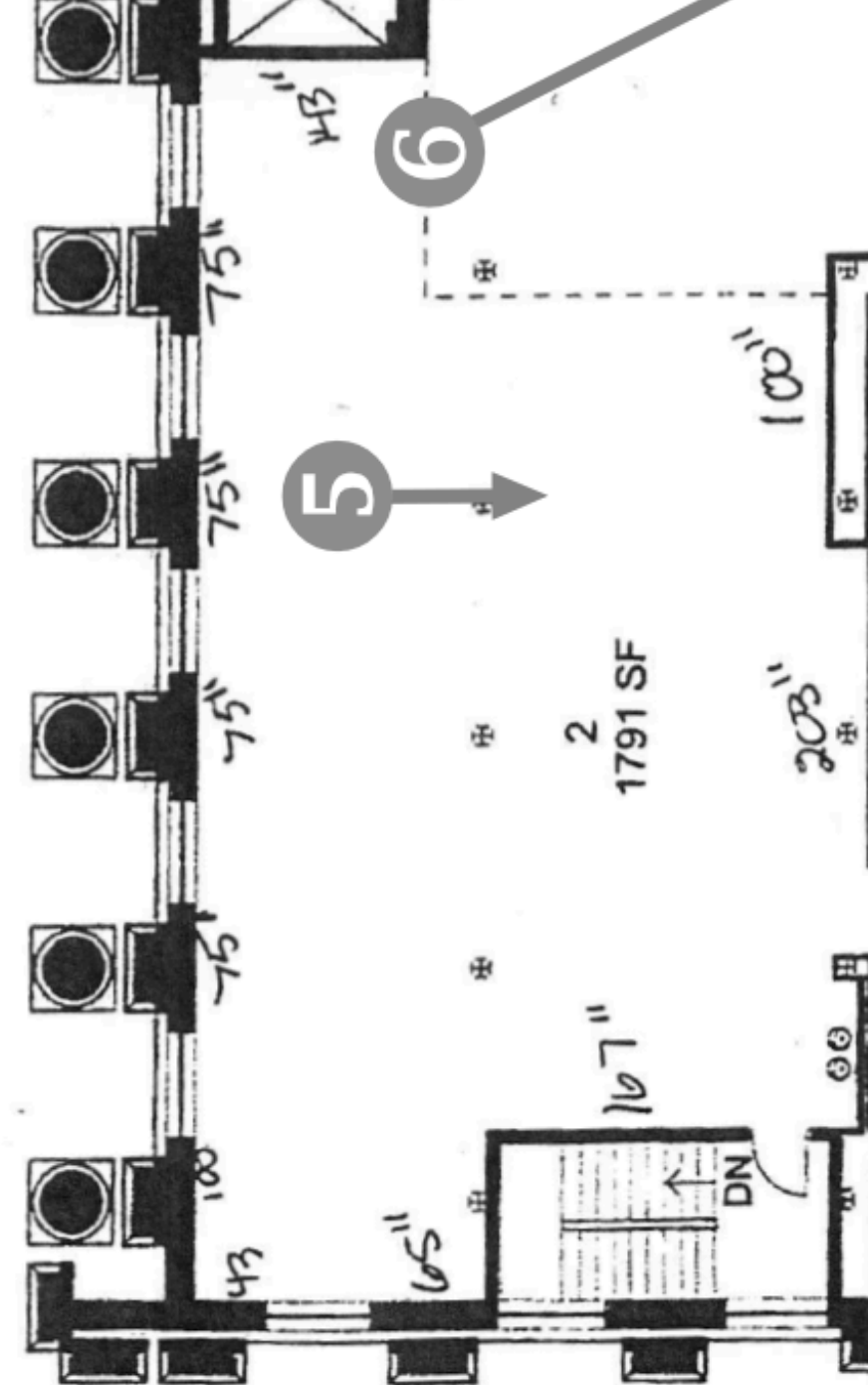




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Digital Graffiti 2021 at Alys Beach  
Artist: Jonathan McCabe, Canberra





*Event:* Codaworx Summit

Place: Denver, Colorado

Size/Area: 4 acres

*Duration:* One night

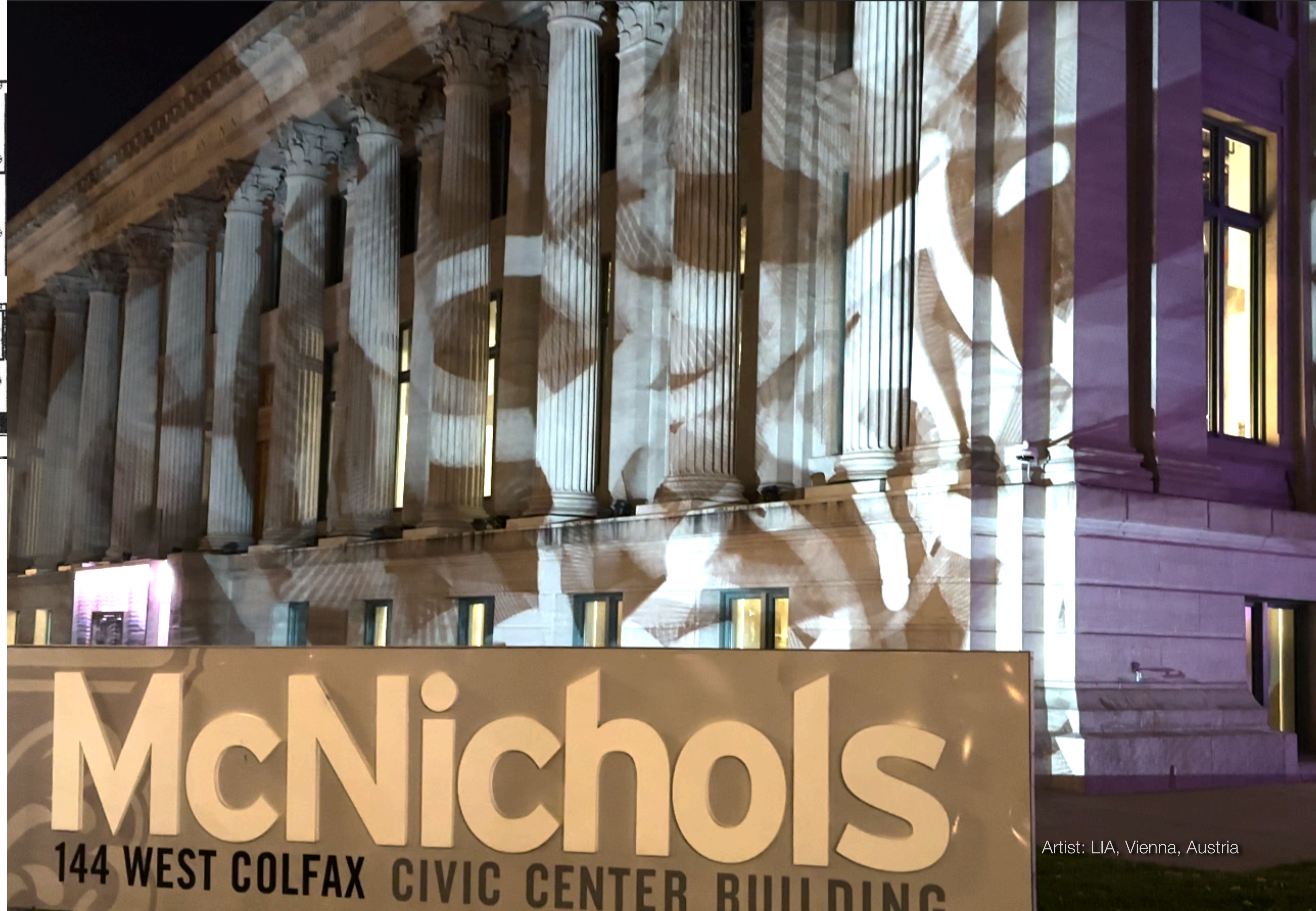
Artists / Projectors: 8 / 8

*Budget:* Confidential

Open to public: Yes

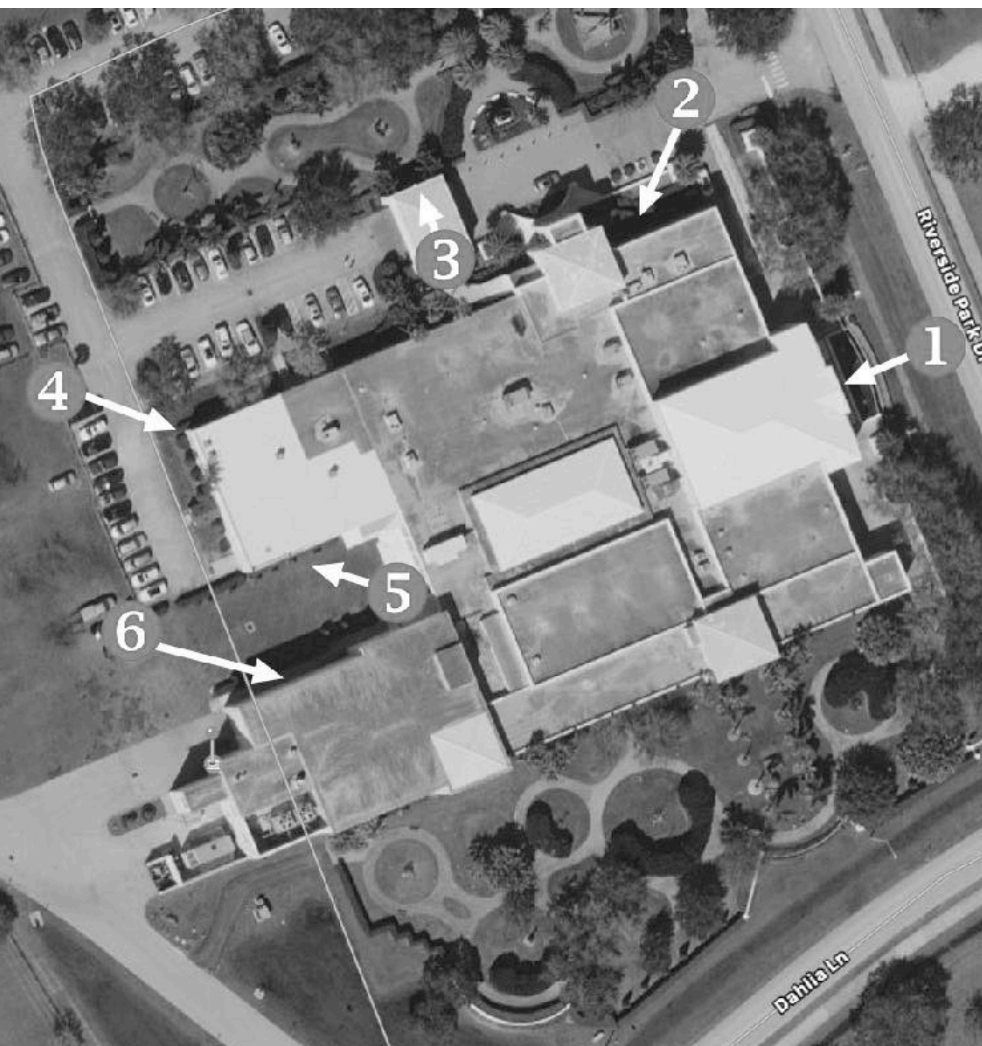
Reel

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Artist: LIA, Vienna, Austria





*Event: Art After Dark at  
Vero Beach Museum of Art*

*Place: Vero Beach, Florida*

*Size/Area: 7 acres*

*Duration: Two nights*

*Artists / Projectors: 16/7*

*Budget: Confidential*

*Year founded: 2021*

*Open to public: Yes*

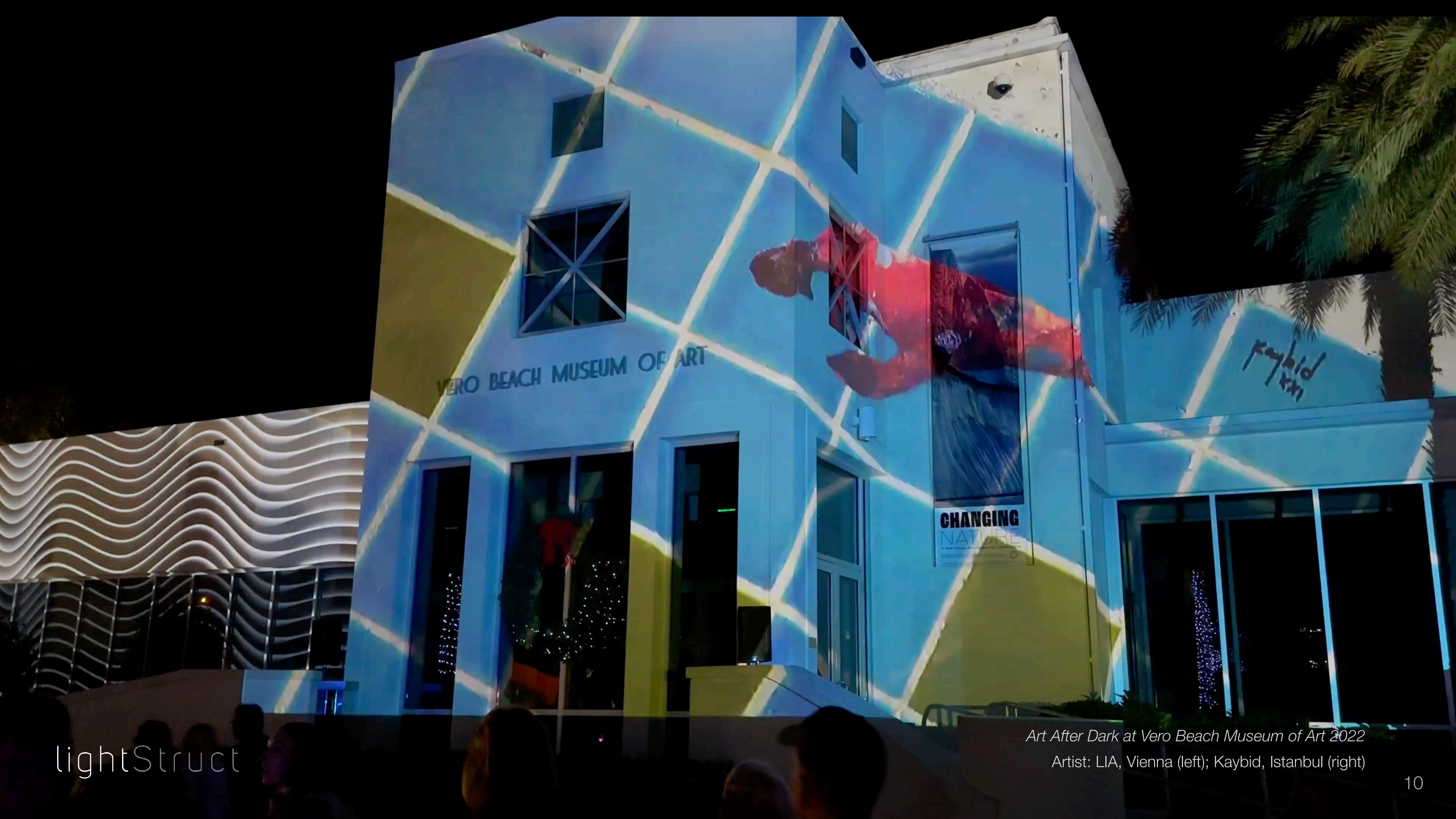
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*Art After Dark at Vero Beach Museum of Art 2021*

*Artist: Emilia Forstreuter, Berlin*





VERO BEACH MUSEUM OF ART

CHANGING  
NATURE

Kaybid  
KAY

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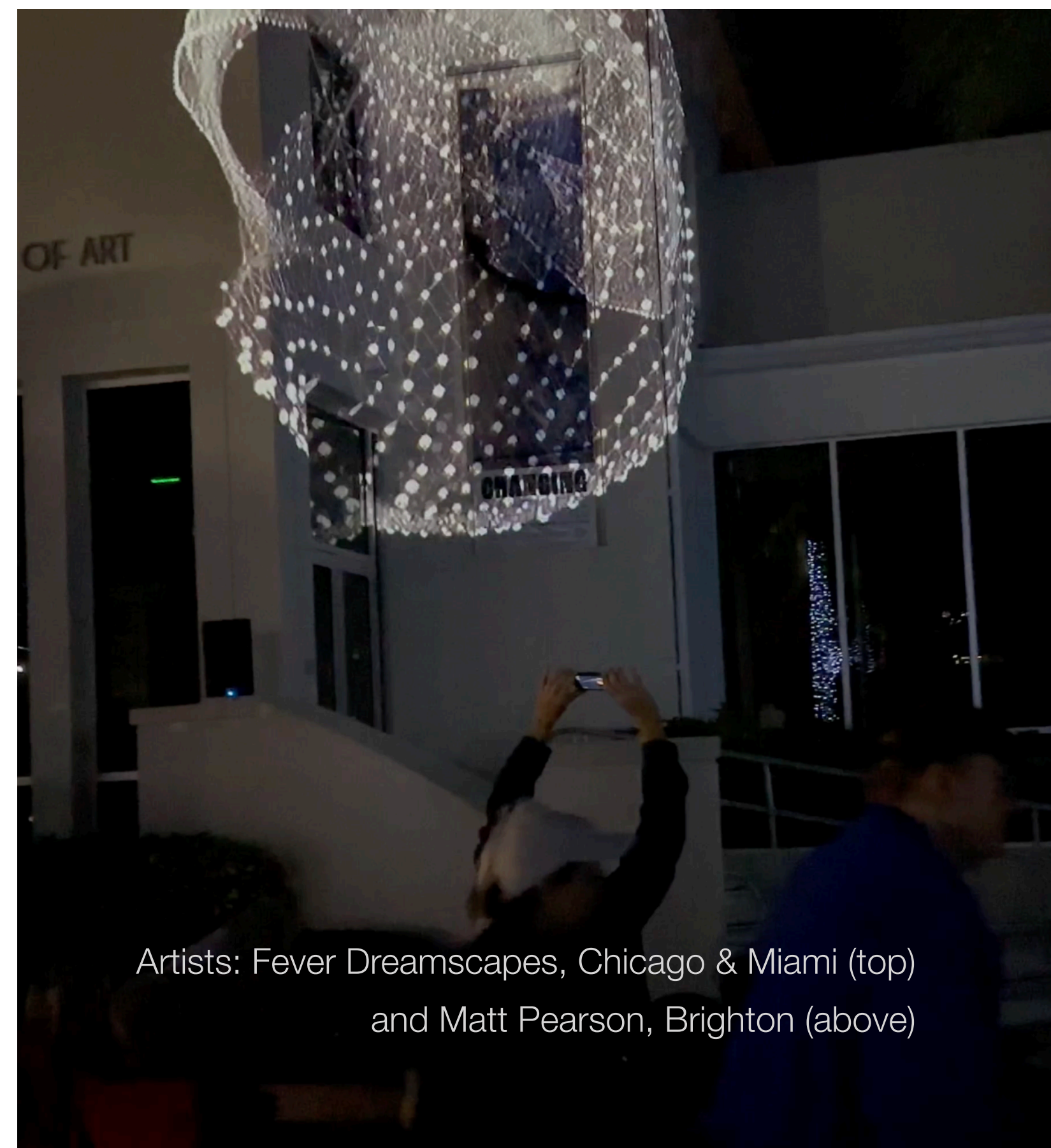
Art After Dark at Vero Beach Museum of Art 2022  
Artist: LIA, Vienna (left); Kaybid, Istanbul (right)





*Art After Dark at Vero Beach Museum of Art 2022*  
Artist: Sean Capone, Brooklyn

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Artists: Fever Dreamscapes, Chicago & Miami (top)  
and Matt Pearson, Brighton (above)









*Event: Art After Dark at  
South Main*

*Place: Buena Vista, Colorado*

*Size/Area: 8 acres*

*Duration: One night*

*Artists / Projectors: 10/6*

*Budget: Confidential*

*Year founded: 2022*

*Open to public: Yes*

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*Art After Dark at South Main DEC 2022*

*Artist: Olga Guse, Dresden*





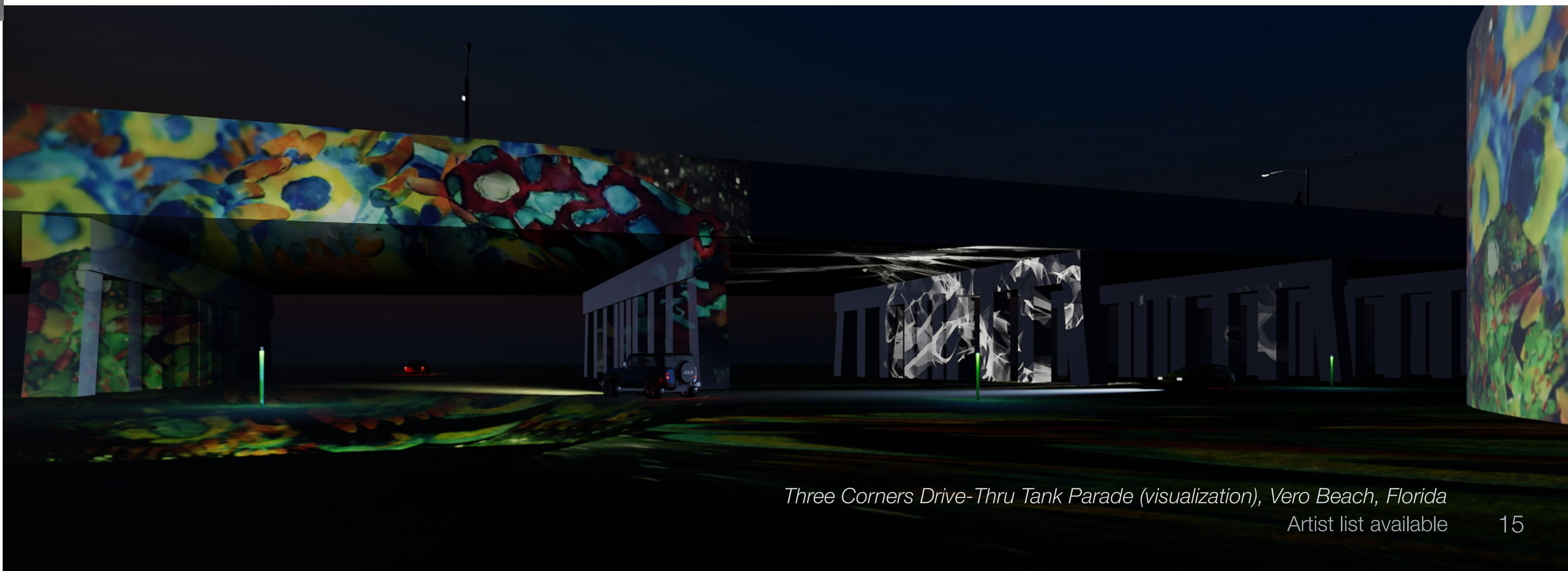
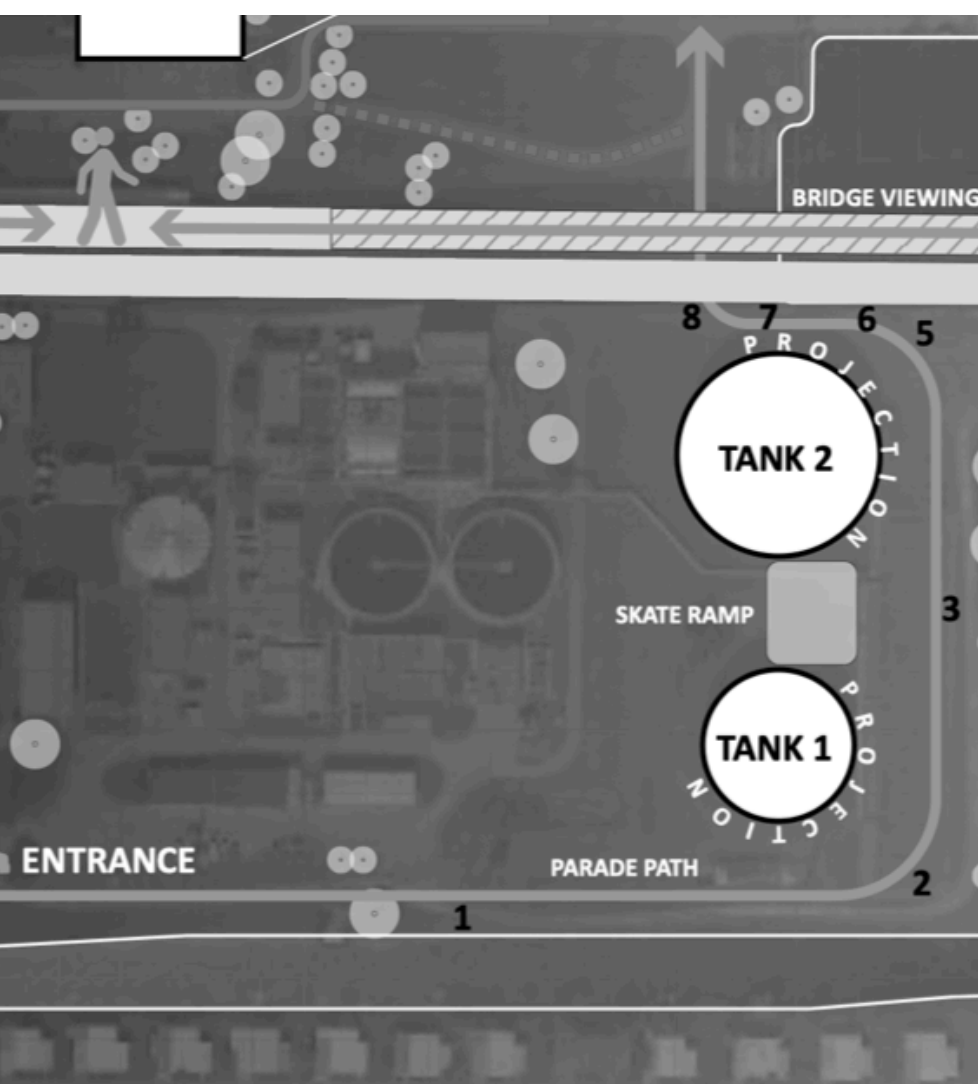
*Art After Dark at South Main DEC 2022*  
Artist: Zlatco Cosic, St. Louis

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Artist: LIA, Vienna



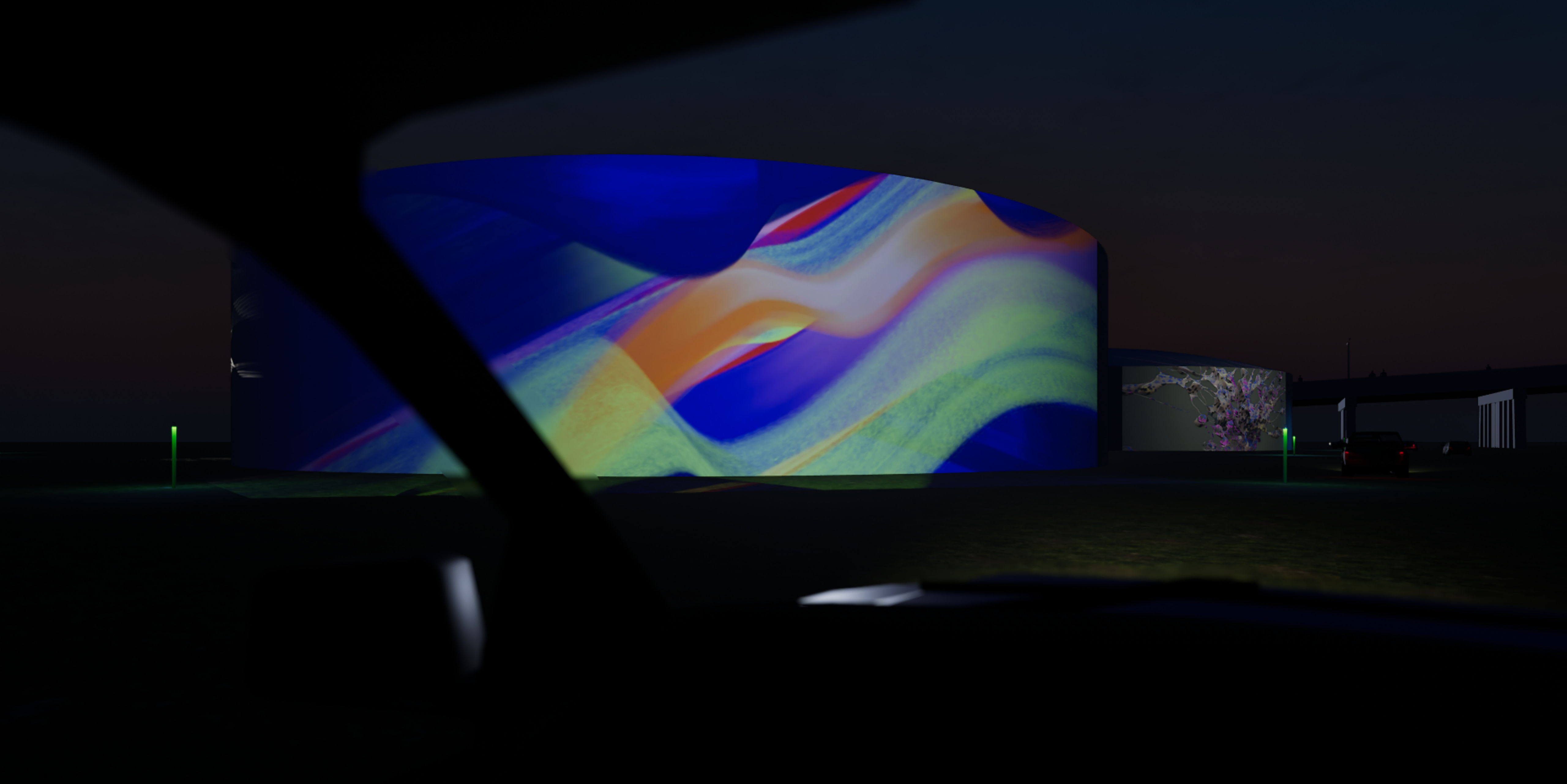


*Exhibition:*  
Three Corners Drive-Thru  
Tank Parade (visualization)  
*Place:* Vero Beach, Florida  
*Duration:* Weekend to start  
*Artists / Projectors:* 8-12  
*Budget:* ~\$45k  
*Year:* est. DEC 2019

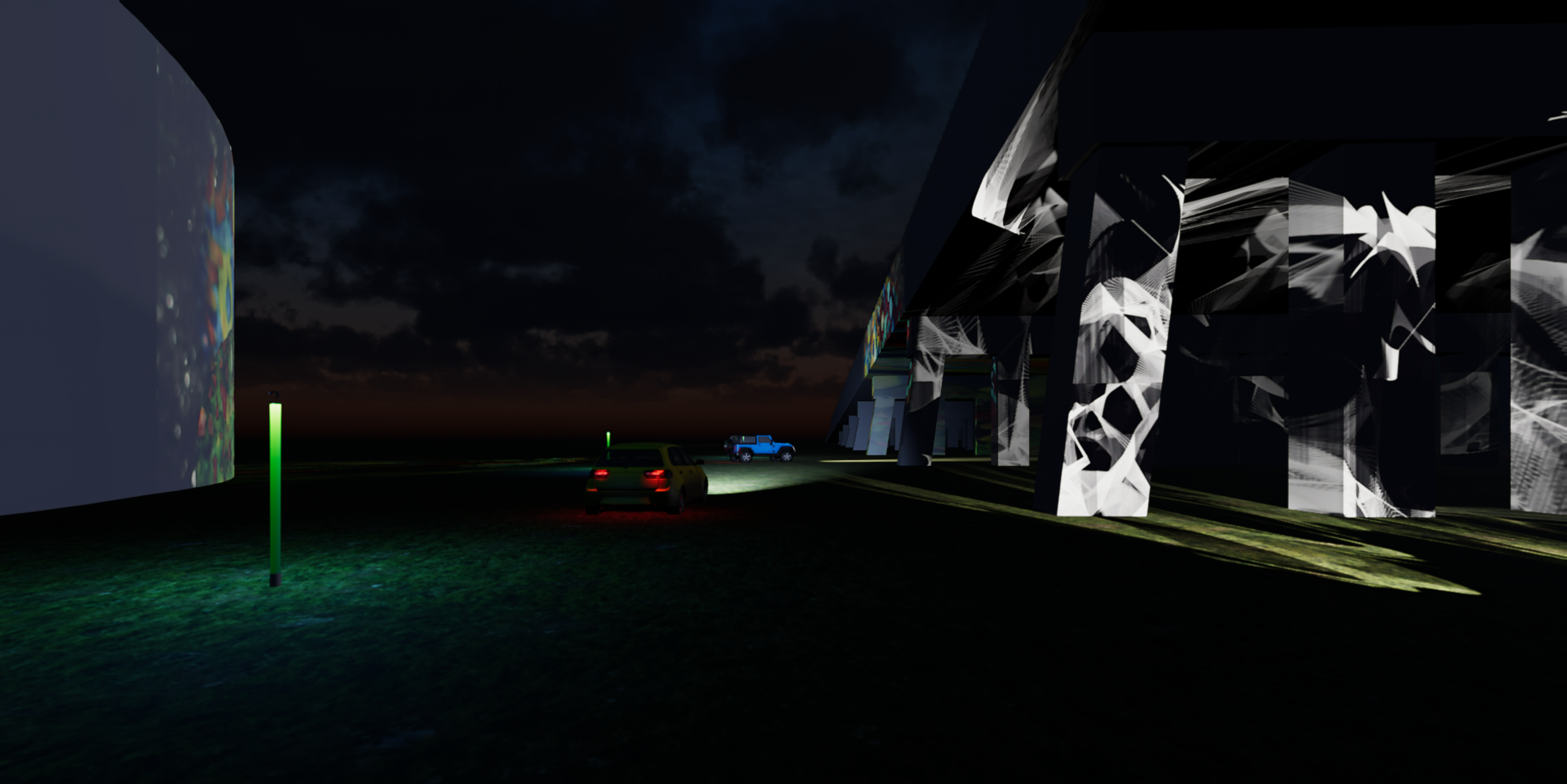
lightStruct  
by Brett Phares

*Three Corners Drive-Thru Tank Parade (visualization), Vero Beach, Florida*  
Artist list available



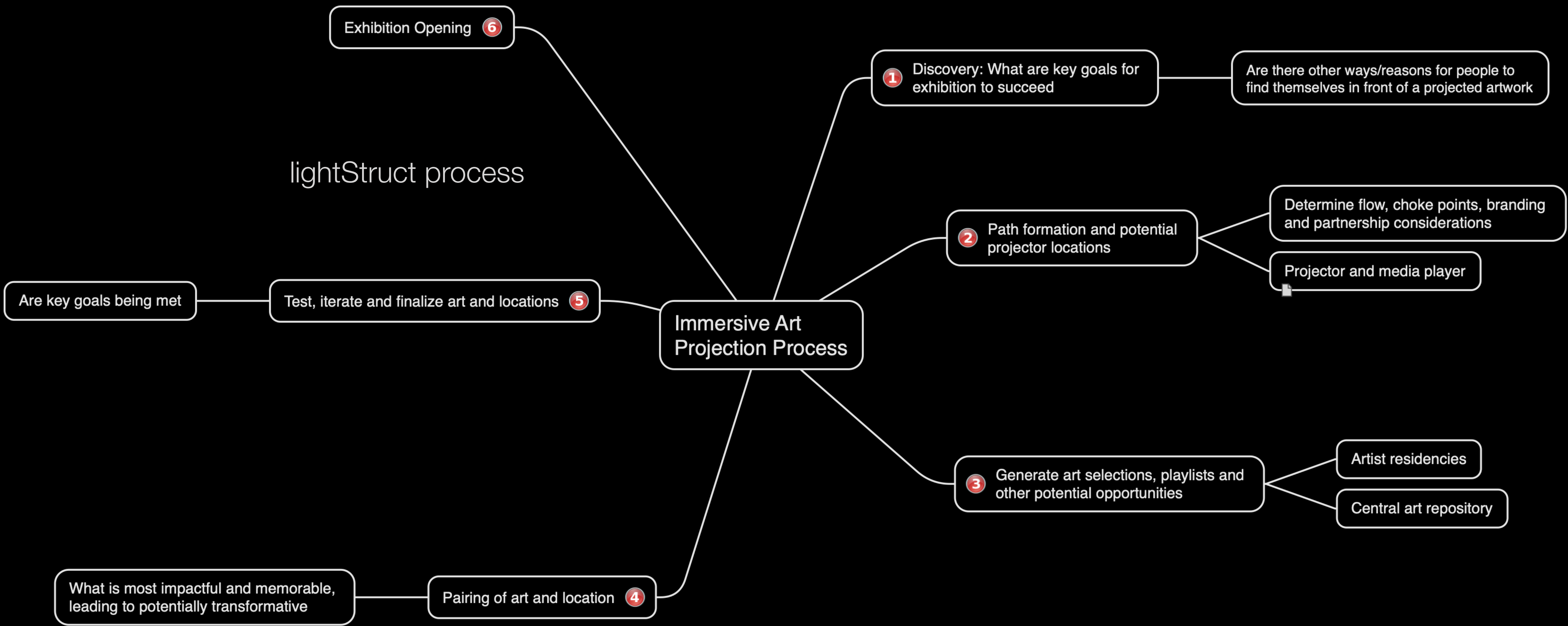








lightStruct process





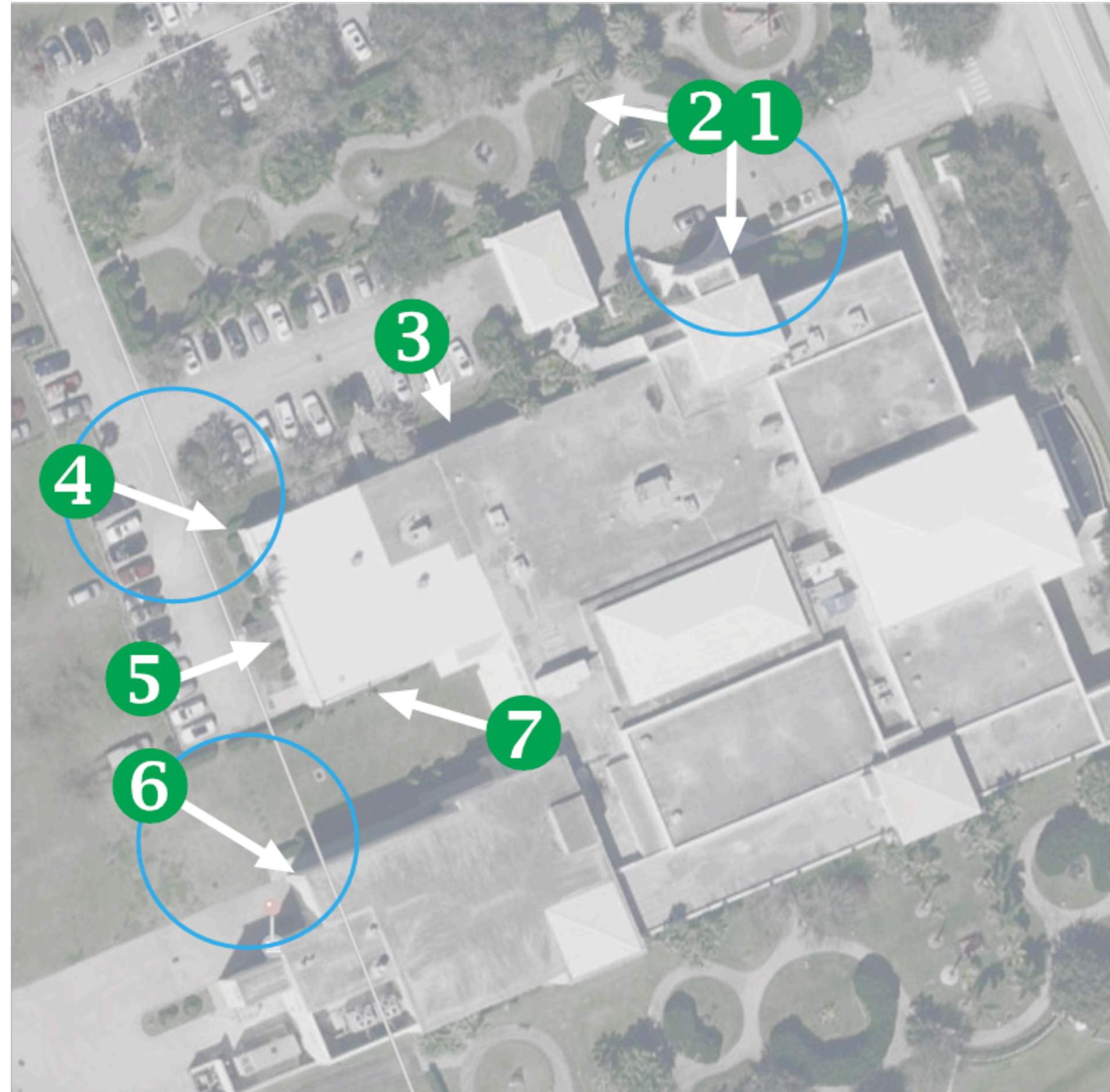
# Art After Dark 2022 projector locations (draft)

**4** Shrooms  
darknet (100p)  
Excerpt from 5 Cyclic Hiva  
Flowpi number 3

**5** Boundless Breakers  
Dirty Look

**6** Veneer  
SkyReport  
Frosti

**7** Dolphin and Seal



**1** The Astronaut  
Reulf  
The Garden  
Waiting For You To Come  
Too

**2** Homage To Bridget Riley  
Transcendence 115

**3** Anonymous Enemy  
Procession



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**Manages** the curatorial process for indoor and/or outdoor art exhibitions

**Pre-visualizes** and schedules onsite visits to test placement of art and equipment

**Furnishes** projection hardware and labor

**Cultivates** corporate partnerships to defray costs of exhibition

**Conceives** PR approaches and provides media appearances

mini-reel

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About

Brett Phares, founder of lightStruct, is an artist and curator working in immersive art and the built environment. With 20+ years in interactive media, he has created innovative projects for both startups and international brands. He has exhibited internationally and cofounded the annual immersive art festival *Digital Graffiti*, named by *Smithsonian* Magazine as one of top five immersive art experiences in the world.

Contact

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